

# LIFT EVERY VOICE AND SING

Allegro Non Troppo (♩=100)

Brian E. Young (ASCAP), arr.

The musical score is written for a vocal soloist and piano accompaniment. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Non Troppo' with a metronome marking of 100 beats per minute. The score is divided into two systems. The first system begins with a piano introduction marked 'dolce' in the piano part, followed by a vocal entry marked 'f'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. The vocal line consists of a single melodic line. The second system continues the piece, with the piano part marked 'mf'. The vocal line includes lyrics that are partially obscured by the piano accompaniment. The score concludes with a final piano flourish.

*dolce* *f* *mf*

Lift ev-  
Ston y  
God of

ery the voice and sing, till bit earth  
the our road we y trod, years, God ter of  
our wear -

and heav en ring, Ring with  
the chast - - ening rod, Felt in  
our si - - lent tears, Thou Who

the har - mo - nies of  
the days when - hope un-  
hast brought us thus far

lib - er ty; died; Let our  
born on the way; Yet Thou with  
Who

re - joic ing rise, high as  
a hast stead by - y Thy beat, might, 3 have led not us

the our lis wear - - tening 3 skies, Let  
in - to 3 y the 3 feet, Come  
light, Keep

it re - sound loud for as the roll-  
to the for - place ev er which in our fa-  
us for ev - - path, 3

- ing sea. Sing  
- thers sighed? We  
we pray. Lest

a have our song come feet full o stray - of ver from the a the faith way plac - that that es,

the with our dark tears God, past has been taught wa met - us, tered, Thee. Sing We Lest

a have our song come, hearts, full tread drunk - of ing with the our the hope path wine that through of

the the pre - sent of was the brought us; Fac Out - ing from the the blood world, we slaugh - tered;

the ris gloom - ing y sun past, of till our now

new day stand be at gun, last Let Where

new day stand be at gun, last Let Where

us the march white on gleam till of vic our to bright ry star

us the march white on gleam till of vic our to bright ry star

is won. is cast. For - get Thee.

is won. is cast. For - get Thee.

Sha - dowed be - neath Thy hand,

Sha - dowed be - neath Thy hand,

may we for - ev - er

may we for - ev - er

stand, True to our God, true to

musical notation for the first system, including vocal line and piano accompaniment.

our na - tive land.

musical notation for the second system, including vocal line and piano accompaniment.